

**Titel:** Sounds like London

Testaufgabe

Unterrichtsaufgabe

**Themengebiet:** Everyday life

**Fertigkeit:**

Hörverstehen

**Niveau:**

B1

**Aufgabenformat:**

multiple choice

true/false/not given

matching

short answer question

(table) completion

gap-filling

text production

**Standardbezug/GeR:**

Kann unkomplizierte Sachinformationen (...) verstehen und dabei die Hauptaussagen und Einzelinformationen erkennen ...

**Organisationsform:**

Einzelarbeit

Partnerarbeit

Gruppenarbeit

**Zeitaufwand:**

je nach Aufgabenstellung unterschiedlich

**Materialien/Medien:**

CD; Arbeitsblatt

**Hinweise:**

Die meist offenen Aufgabenstellungen bieten die Möglichkeit, das rezeptive Hörverstehen in produktives Sprachhandeln zu transferieren.

**Varianten / Weiterarbeit:**

# Sounds like London

Listen to the sounds. Try to be detailed about the place you are describing.

Your first thoughts (positive/negative)	What you might see, smell, touch	Place and clues	What you are doing at this place	People you might meet at this place	Typical phrases you might hear there	How might people speak to you? - Your answer ...

## Working with

# SOUNDS *of* LONDON

### In the classroom:

1. Find some of the places on a map of London. (Class work)
2. Listen to four scenes.  
Fill in the worksheet 'Sounds like London'. (See over)  
Compare answers with a partner.  
When did you answer differently? Why?
3. Listen to five scenes. (Partner work)  
Choose a place you would like to go to.  
Explain your choice and try to persuade your partner to go there, too.  
Try to find a place that you both want to go to.
4. Choose two scenes.  
Write down adjectives/verbs/nouns that you would probably hear/use in that scene.
5. Guessing Game. (Group work)  
One person in the group chooses a scene.  
The others in the group have to guess which place he/she is talking about. Tell them:
  - one typical object you may need there
  - why you are there and what you have to do there
  - a sound that you might hear there.
6. Listen to one or more scenes. (Partner work)  
Create a role-play for immediately before and after the scene.  
Include the sound recording in your role-play.
7. Listen to one or more scenes. (Group work)  
One person starts acting.  
Others join in to show how they understand the scene.  
Discuss your different views of the scene.

### Additional homework/project activities:

- Creative writing: A day in the life of...  
Choose a character from one of the scenes.
- Record an interview with one of the characters from a scene.
- 'Audio-guide for the blind': Record typical sound scenes of your neighbourhood/city and write a short commentary for each scene.
- Take pictures of places in your neighbourhood.  
Record the sounds at those places.  
Others match the pictures to the sounds.