

<b>Titel:</b> Cringe Stories		<input type="checkbox"/> <b>Testaufgabe</b>
		<input checked="" type="checkbox"/> <b>Unterrichtsaufgabe</b>
<b>Themengebiet:</b> private life		
<b>Fertigkeit:</b> Reading/Writing	<b>Niveau:</b> B1+	<b>Aufgabenformat:</b> <input type="checkbox"/> multiple choice <input type="checkbox"/> true/false/not given <input type="checkbox"/> matching <input type="checkbox"/> short answer question <input type="checkbox"/> (table) completion <input type="checkbox"/> gap-filling
<b>Standardbezug/GeR:</b> Die Schüler(innen) können - weitgehend selbstständig verschiedene Texte aus Themenfeldern ihres Interessen- und Erfahrungsbereiches lesen und verstehen (B1+) - verschiedene Verfahren zur Auswertung geschriebener Texte nutzen - Lerntechniken und -strategien für den Ausbau ihrer Kenntnisse in der jeweiligen Fremdsprache einsetzen - unkomplizierte, detaillierte Texte zu einer Reihe verschiedener Themen aus ihren Interessengebieten verfassen, z. B. Erfahrungsberichte, Geschichten, Beschreibungen (B1)		
<b>Organisationsform:</b> <input checked="" type="checkbox"/> Einzelarbeit <input type="checkbox"/> Partnerarbeit <input checked="" type="checkbox"/> Gruppenarbeit		
<b>Zeitaufwand:</b> 3 Unterrichtsstunden		
<b>Materialien/Medien:</b> Arbeitsblätter Cringe stories für die Genreanalyse		
<b>Hinweise:</b> Ziel ist es den Schüler(inne)n ein Werkzeug anhand zu geben, mit dem sie die Struktur und Muster verschiedener Texttypen selbstständig erschließen können, um mithilfe dieses Wissens möglichst authentische Texte dieses Genres zu verfassen. Die Materialien zur Genre Analyse sind authentische Texte aus englischen Jugendzeitschriften.		
<b>Varianten / Weiterarbeit:</b> Peer correction und Einsenden der besten Cringe Stories an eine englische Jugendzeitschrift.		

## Genre analysis / production – Cringe stories

Idee von *Scott Thornbury* - Workshop im Rahmen des "4th Teachers' Day" an der Universität des Saarlandes, Saarbrücken, 29. Oktober 2007.

Cringe stories sind Erzählungen über peinliche Momente; ein Genre, das sich in fast allen *Girl Magazines* findet.

<i>Mizz</i>	<a href="http://www.mizz.com/obj/you_cringe.php">http://www.mizz.com/obj/you_cringe.php</a>
<i>Girls' Life</i>	<a href="http://www.girlslife.com/category/blush-much.aspx">http://www.girlslife.com/category/blush-much.aspx</a>
<i>Cosmo Girl</i>	<a href="http://www.cosmogirl.com/funandgames/embarrassing-stories">http://www.cosmogirl.com/funandgames/embarrassing-stories</a>
<i>Get Lipp</i>	<a href="http://www.getlippy.com/lifeandlove/cringemaking/cringemaking3">http://www.getlippy.com/lifeandlove/cringemaking/cringemaking3</a>

Da die kurzen Erzählungen aus der Lebenswelt (weiblicher) Teenager stammen, eignen sich gut zur Behandlung im Unterricht. Mit Hilfe des **Genre Analysis / Production Verfahrens** können die typischen sprachlichen und strukturellen Muster solcher Erzählungen anhand von einigen Beispieltexten erarbeitet werden. Ziel der Erarbeitung dieser Muster ist das Verfassen einer strukturell und sprachlich authentischen *Cringe Story* durch die Schüler/-innen. Diese können auch an die entsprechenden englischen Zeitschriften geschickt werden.

### Cringe Stories:

1. **Mind the gap.** I went to an Indian restaurant with my family to celebrate my brother's GCSE results. When we sat down, I noticed some really fit boys sitting at the other side of the room. I tried to look cool all night and it seemed to be working. But when I was about to get up to leave, I slid along the bench towards the end of the table – and fell into a gap between two seats. I tried to get up but I'd got totally stuck! The waiters came rushing over to pull me out and everyone was staring. The fit lads were *crying* with laughter. I'll never go back there again! **Sneak's number one fan, Kent**<sup>1</sup>

2. **Dinner disaster.** My family and I went for a meal. On the table next to us was this fit boy. I couldn't keep my eyes off him. When my food came, I was really hungry so I stuffed a huge bit into my mouth. But it was so hot, it burned my tongue and I had to spit it out. The lad was looking over right at that very moment. I couldn't look him in the eye again after that. **Fenella, London**.<sup>2</sup>

3. **Gone off the boil.** I popped over to the local chemist to pick up some stuff for my nan. When I looked at the list, I realised she wanted me to buy some cream for her boils. I was just paying for it when my crush walked into the shop. How embarrassing? I haven't spoken to him since. **Mizz fan, Scotland**<sup>3</sup>

4. **Pyjama palaver.** I went to the supermarket with my dad recently, but I couldn't be bothered to get dressed up properly. So I put my long coat on to cover up my Winnie-the-Pooh PJs. By the time we got to the till, I was feeling really hot, so I took off my jacket. I'd totally forgotten what I was wearing underneath. The shop assistant couldn't stop laughing. I'm never going back there again. **Chloe, London**<sup>4</sup>.

<sup>1</sup> *Sneak*, Issue 82, 2<sup>nd</sup>-8<sup>th</sup> Dec. 2003, p. 25.

<sup>2</sup> *Mizz* No. 464, Feb 26<sup>th</sup> – March 11<sup>th</sup> 2003, p. 16.

<sup>3</sup> *ibid.*

<sup>4</sup> *Mizz*, op.cit. p. 16.

## Cringe Texts – Analysis

### Structure

- **Orientation:** “I popped over to the local chemist to pick up some stuff for my nan.”
- **Recount:** “When I looked at the list, I realised she wanted me to buy some cream for her boils.”
- **Complication:** “I was just paying for it when my crush walked into the shop.”
- **Evaluation:** “How embarrassing? I haven’t spoken to him since.”

### Generic linguistic features

#### **Orientation:**

- past tense verbs of movement (*went, popped over*);
- purpose expressed either by *for* (*for a meal*) or *to* (*to celebrate... to pick up some stuff*);
- preposition phrases (in texts 1 and 2): *at the other side of the room, On the table next to us.*

#### **Recount:**

- verbs of mental processes (*realised*) or of perception: *noticed, couldn’t keep my eyes off; looked at...*
- past simple verbs: *sat down; slid; stuffed; looked...* etc.
- time clauses beginning with ‘*when*’: *When we sat down; When my food came; When I looked at the list...*

#### **Complication:**

- contrastive linkers (in texts 1 and 2): *But when I was about to get up..., But it was so hot,...*
- intensifying adverbs: *totally stuck; so hot; right at that very moment; just paying for it...*
- past continuous to provide circumstantial information surrounding the reported event: *I was just paying for it; everyone was staring; The lad was looking over...*

#### **Evaluation:**

- negative verb phrases: *never go back; couldn’t look him in the eye; haven’t spoken*
- time adverbials: *again; after that; since*

***Cringe stories von Schüler(innen) einer 9. Klasse (1. Fremdsprache, Gymnasium mit bilingualem Zweig) - unkorrigiert***

I went downtown, with one of my older brother's shabby trousers on my legs, to buy some fish food. When I sat down in front of a ice cream parlour to rest for a while, I realized a yarn, which stuck out from the actual material of my trousers. Absorbed in thought, I began to yank the yarn and noticed suddenly, that it protracted itself and became longer and longer, while my trousers began to exfoliate from my legs. Terrified I stood up and looked for a escape route. Unfortunately I had to realize, it was too late and I was already totally naked. It was a sunny day and the city centre was crowded, so a lot of people were standing right next to me and started to laugh at me. How embarrassing is that? I will nevermore leave home without thick sunglasses and a huge cap, which cover up my identity.

I went to the cinema with my best friend and two boys. After we bought the tickets, we went up the escalator. Me and my best friend were just talking when I got stuck at the end of the escalator with the lace on my cardigan. The boys stood laughing in front of me while my face turned red. Me and my friend tried to get the lace off the escalator and after a few minutes I was able to free myself and we watched the film. This whole situation was so embarrassing!

One day I went to my school of music to perform for an Audience „Our First Small Blues“. When I came into the room I realised, that I hadn't practised enough to perform the song well. I had to do it anyway, so I sat down very nervously and tried to play it. But the only sound that came out of the amplifier was squeaky noise, that made everyone in the room shudder. All the people stared at me and some started to giggle. I never went there again to perform anything! Embarrassing wasn't it?

After a basketball game me and my friends took a shower. So after it we went to the changing room. I put on my bra and rubbed my hair a little dry. At the very moment I looked up, with only a bra, a cute guy walked into the changing room. When he saw me standing there in my bra, he immediately turned around and walked out mumbling: "Oh, I'm sorry...!" How embarrassing! I hope I'll never see that guy again!